

M
117
.J86
H37
1924

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

17
.J86
H37
1924

CENTURY
CERTIFIED
EDITION

SHEET MUSIC

HARP SOUNDS

(The Harp)
JUNGMAN

No.-2291

BRILLIANT CONCERT NUMBERS

SERIES ONE

- | | |
|---|----------------------|
| 2296 - Balancelle (In The Swing) | E♭-4 <i>Wachs</i> |
| 2117 - Dream of Love (Liebestraum) No. 3 | A♭-6 <i>Liszt</i> |
| 2293 - Fauns The (Les Sylphides) | D-5 <i>Chaminade</i> |
| 2150 - Fluttering Leaves | D-4 <i>Koelling</i> |
| 2063 - Harp At Midnight The | A♭-4 <i>Aubert</i> |
| 2291 - Harp Sounds (The Harp) | E♭-5 <i>Jungman</i> |
| 2205 - Hungarian Dance No. 2
<small>(Original No. 6)</small> | D♭-6 <i>Brahms</i> |
| 2203 - Hungarian Dance No. 5 | F♯-5 <i>Brahms</i> |
| 2198 - Largo <small>from the New World Symphony; op. 95</small> | D♭-6 <i>Dvorak</i> |

PUBLISHED BY

Century Music Publishing Co.

New York 23, N. Y.

Gordon V. Thompson, Ltd., Canadian Agents 193 Young St. Toronto
British Agents-Keith Prowse & Co., Ltd., London



Harp Sounds

La Harpe

(The Harp)

Pièce de Salon

Edited by
Calvin Grooms

A. JUNGSMANN, Op 62

Andante

p

tremelo

pp

cresc.

f

sf

tr

accel.

m.d. 3 5

m.s.



Moderato

mf *p* *cresc.* *f*

p *cresc.*

f *p*

f *p*

f *p*

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. Fingerings are indicated by numbers 1-5 above notes. The piece is in a key with two flats and a 7/8 time signature.

The first system starts with a *mf* dynamic. The second system continues with similar notation. The third system begins with a *p* dynamic. The fourth system starts with a *f* dynamic. The fifth system begins with a *p* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. Fingerings are indicated by numbers 1-5 above notes. The piece is in a key with two flats and a 7/8 time signature.

This page contains five systems of musical notation for piano, each consisting of a treble and bass staff. The notation is highly technical, featuring complex fingerings and dynamics.

System 1: Treble staff begins with a 1 5 4 fingering, followed by 1 2 3. Bass staff has a 1 2 3 fingering. Dynamics include *p* and *m.s.*

System 2: Treble staff begins with a 5 4 fingering, followed by 1 2 3 and 1 2 3 2. Bass staff has a 1 2 4 5 fingering. Dynamics include *p* and *m.d.*

System 3: Treble staff begins with a 1 2 4 fingering, followed by 1 2 3 and 1 2 4. Bass staff has a 1 2 3 5 fingering. Dynamics include *f* and *m.d.*

System 4: Treble staff begins with a 1 5 3 2 fingering, followed by 1 2 3 and 1 2 3 2. Bass staff has a 1 2 4 5 fingering. Dynamics include *p* and *m.d.*

System 5: Treble staff begins with a 1 2 3 fingering, followed by 1 2 3 and 1 2 4. Bass staff has a 1 2 3 5 fingering. Dynamics include *p* and *m.s.*

1 5 3 2 1 2 3 1 2 3 2

cresc.

f

1 2 4 2 1 2 3 1 2 3 2 1 2 3

m.s.

1 5 3 2 1 2 3 2

p

m.s.

m.d.

1 2 3 1 2 3 1 2 3 1 2 4

m.s.

1 5 3 2 1 2 3 2

f

7

2291 - 6

NOTE: A NEW AND COMPLETE CATALOG OF CENTURY EDITION IS ISSUED EACH SEASON.
 PLEASE ASK YOUR DEALER FOR A COPY IT IS FREE— THE PUBLISHERS.

NOVELTY DANCE NUMBERS

— In the Fourth Grade —

2760 LADS AND LASSIES GAY (English Country Dance)

Allegro con spirito

FREDERICK HALL



* 2368 LADY POMPADOUR (A Court Dance)

Moderato

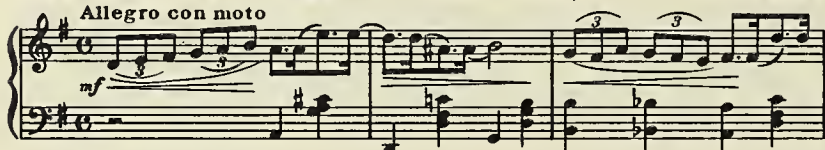
GABRIEL MOREL



1839 YOUTH AND BEAUTY (Dance Of Youth)

Allegro con moto

WILL PORTER



1682 CINDERELLA (A Fairy Tale)

Moderato

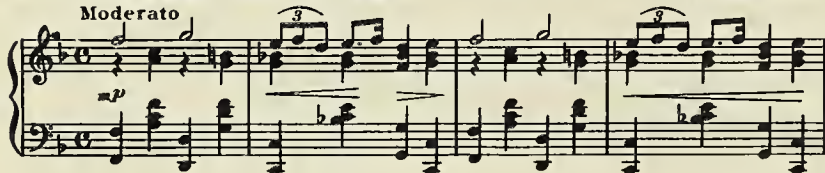
ALICE FLOWLER-JUDD



1078 CHERRY BLOSSOMS

Moderato

VALLAIRE TROJA



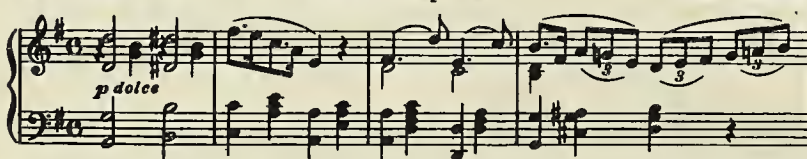
977 LA PRIMA DONNA (Schottische)

A.R. KING



968 CRIMSON BLUSHES (Caprice)

IDA LESTER



2692 DANCE OF THE MIDGETS (Characteristic)

M. GREENWALD

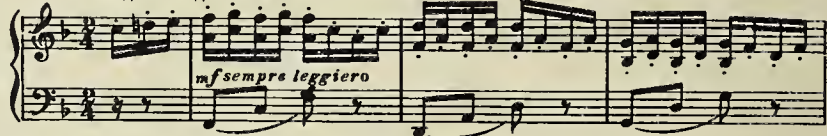
Allegretto brillante



1906 DANCE OF THE SUNBEAMS (Characteristic)

IDA CASINI

Allegretto grazioso



1685 DANCE OF THE MONKEYS (Characteristic)

Allegretto grazioso

ALICE FLOWLER-JUDD



1079 DANCE OF THE SEA NYMPHS

Allegro Vivace

EUGENE PLATZMANN



1073 LILAC'S SERENADE

Moderato

BERT SALABERT



970 DOLLY VARDEN (Danse Antique)

S. SEYMOUR

Tempo di Gavotte



966 BUDDING FLOWERS

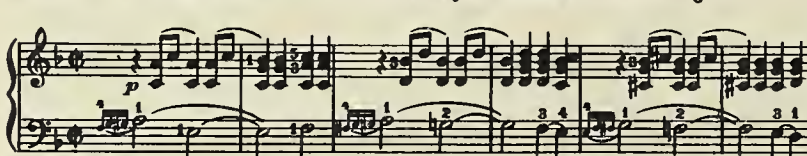
Andante Grazioso

H. TOBINI



Based on Master Melodies—FOX TROT FANTASIES—Transcribed and Arranged By CALVIN GROOMS

2558 WAGNERIANA Fox-Trot Fantasy on Melodies of Richard Wagner

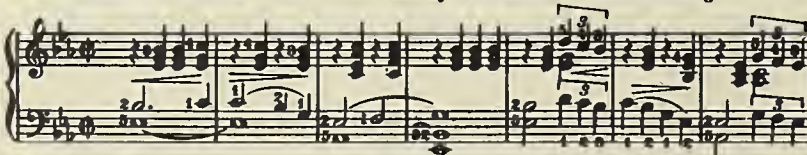


2556 WITH YOU, MY OWN Fox-Trot Fantasy on the popular Fox-Trot Ballad

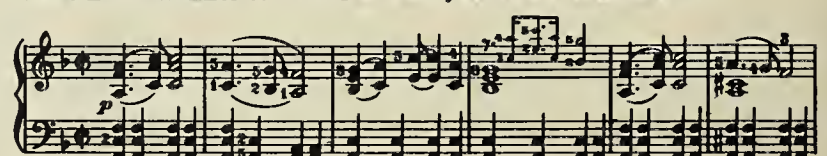
by J. Flynn and W. M. Orest
Also published for ORCHESTRA



* 2554 GRIEGIOLA Fox-Trot Fantasy on Melodies of Edvard Grieg



2557 DVORAKANA Fox-Trot Fantasy on Melodies of Anton Dvořák



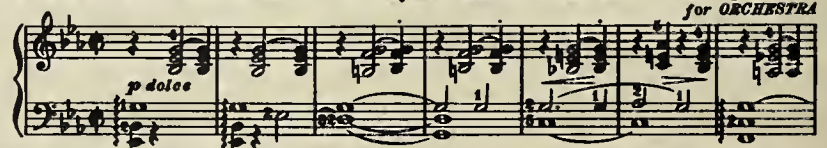
2555 DRIFTING ON Fox-Trot Fantasy on the popular Waltz Ballad

by Howard Johnson and Joe Santly



2553 LISZTONIA Fox-Trot Fantasy on Melodies of Franz Liszt

Also published
for ORCHESTRA



P.S. IV-1

Complete copies can be procured from your Music Dealer, or direct from the Publishers

Copyrighted and Published by CENTURY MUSIC PUBLISHING COMPANY

*NUMBERS MARKED ARE NOT FOR SALE IN BRITISH EMPIRE OR EUROPEAN COUNTRIES.

BRIGHAM YOUNG UNIVERSITY



3 1197 23853 3431

